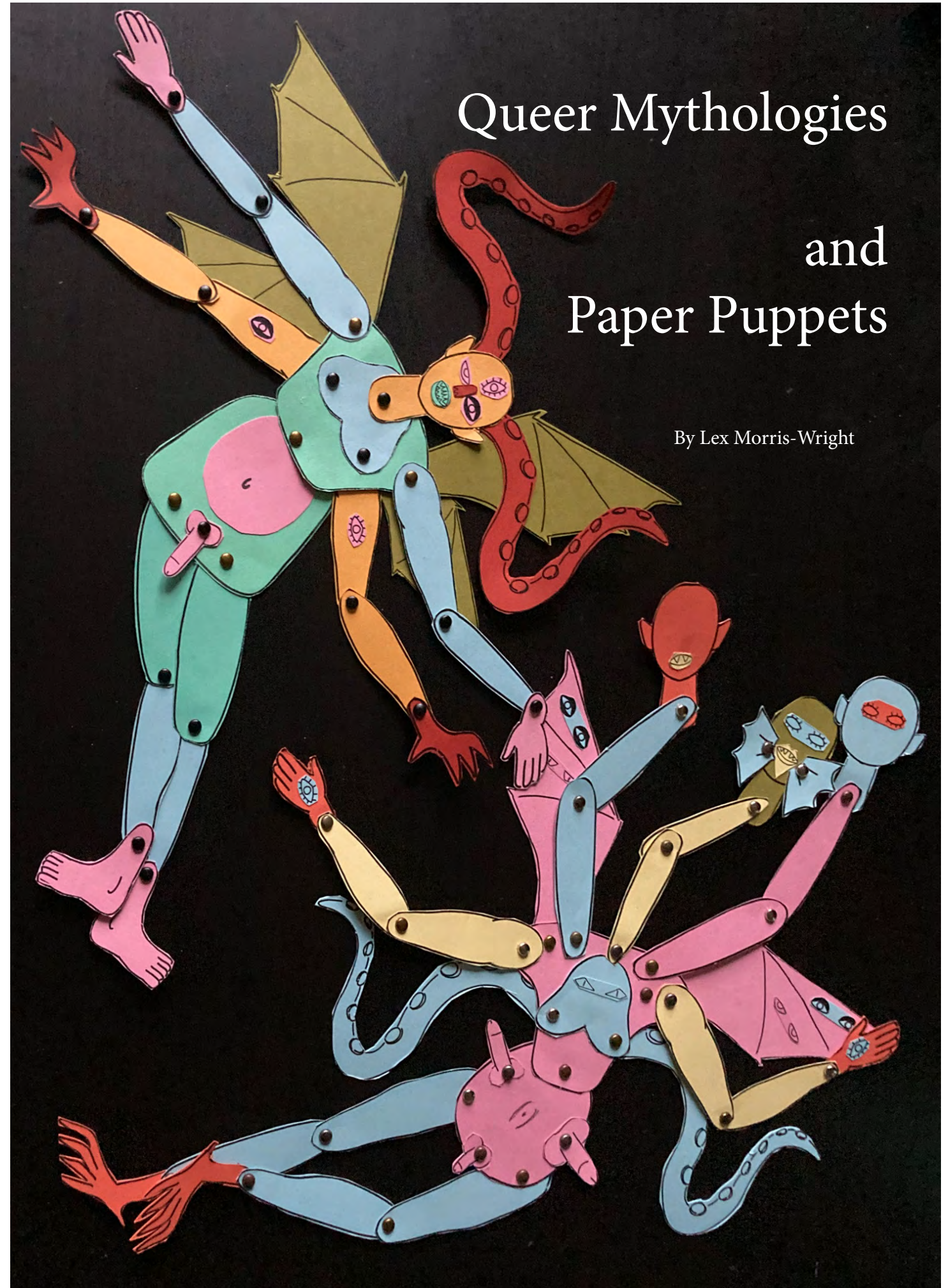


# Queer Mythologies and Paper Puppets

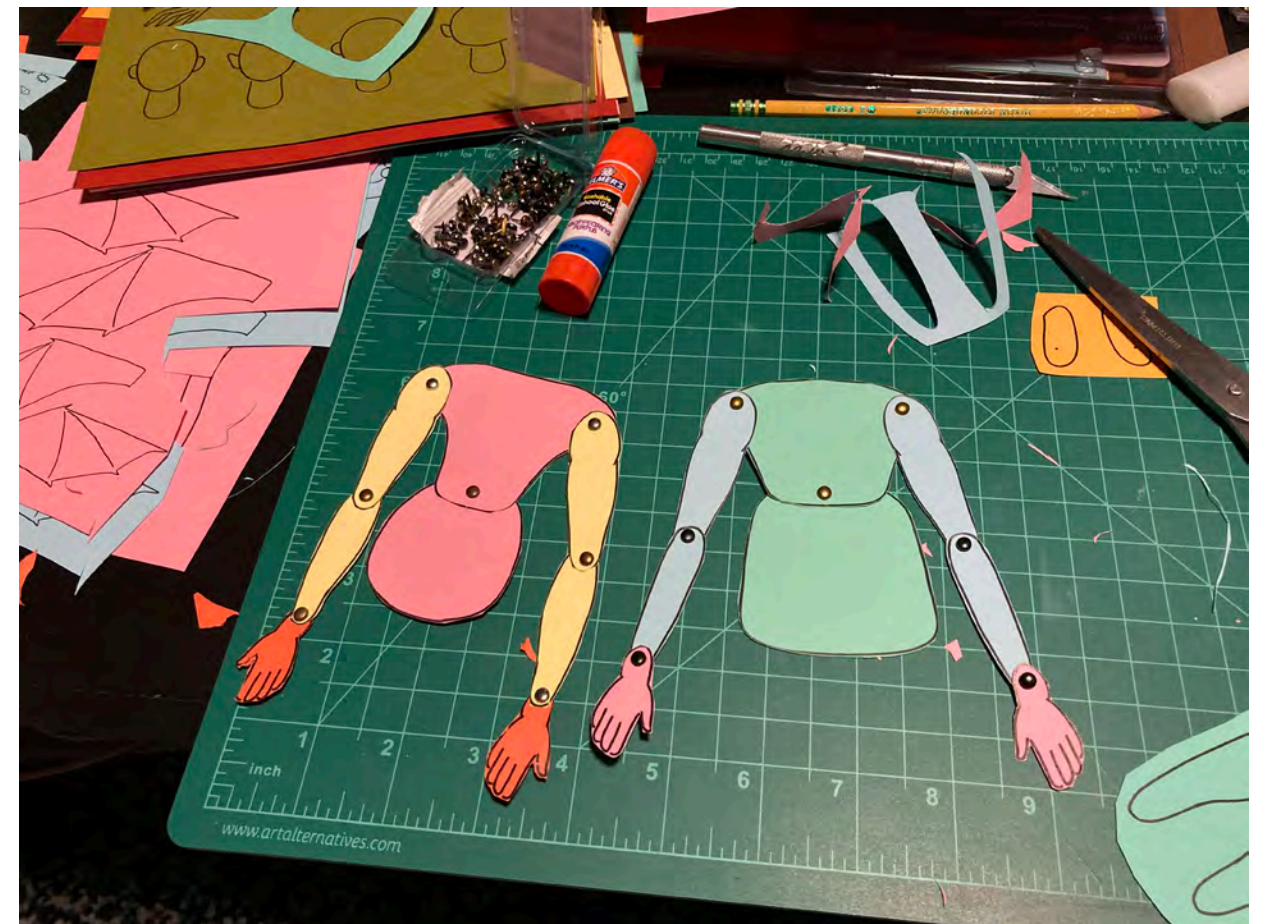
By Lex Morris-Wright





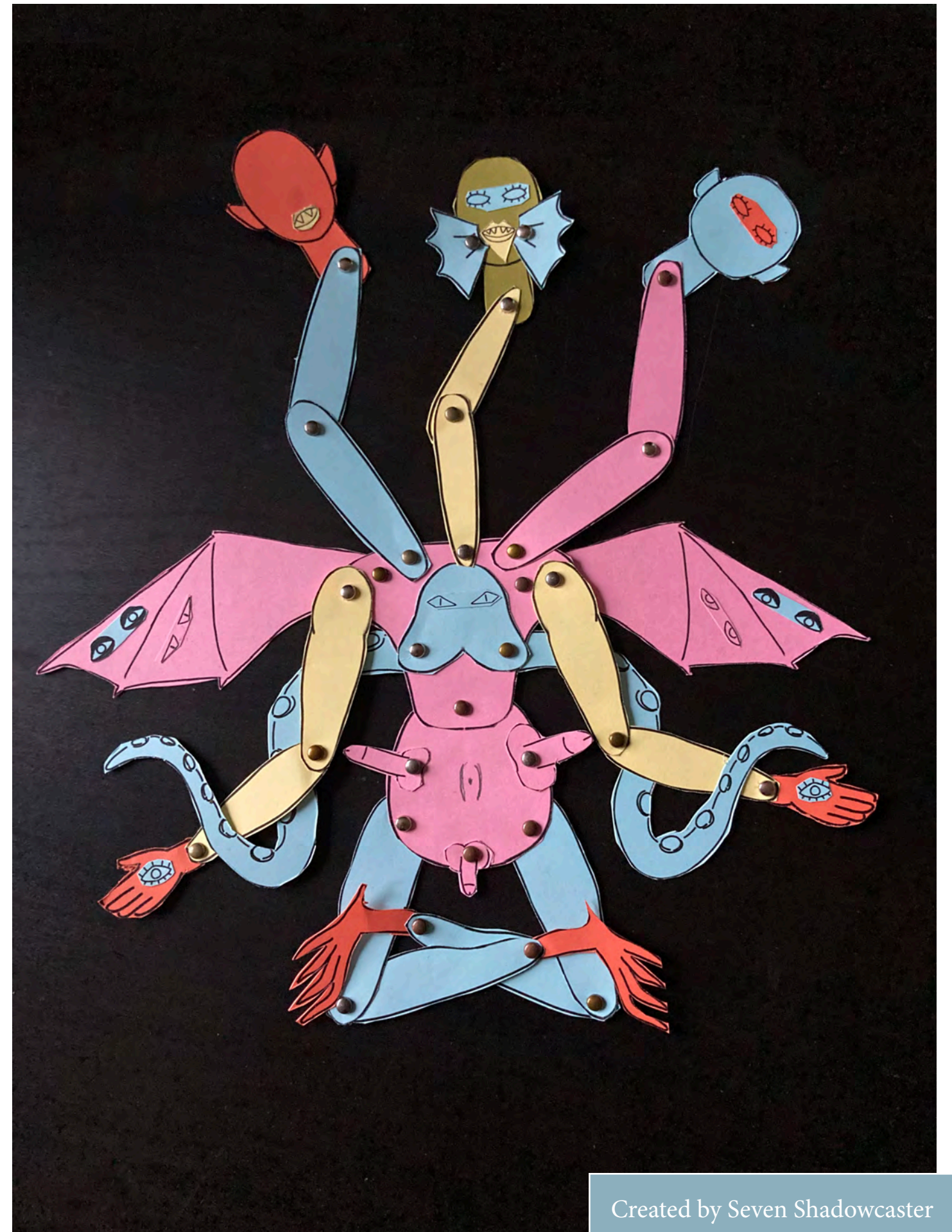
**Queer crafting is queer world making.** We often take limited options and adapt them to meet our needs and our bodies. In this project you are invited to play and create your own fantastical bodies and queer mythologies. You are asked to take a template for a jointed doll and use its restrictions as an invitation to break the format. You are invited to imagine bodies and stories that celebrate how our bodies and stories reimagine and rupture the templates we've been given.

**The fantastical and imagined body is a site of trans desire and self-determination.** How do we discover ourselves and our identities through play? Can play and imagination open up the possibilities of what we can desire for ourselves, our bodies, and our world? Can creating our own mythologies create visibility and belonging outside of storytelling traditions in which we are often erased or demonized? What does it mean to embrace the demon, the monstrous, the alien, the queer and to celebrate its presence within you?





This is an old god of the sea with a name that is unpronounceable for mortals. To speak any part of her name allows her to know your location and summons her wrath upon you. She can dwell in any large body of water. From her body protrudes three heads. These are the heads of the sea kings of Atlantis, Hybrasil, and Marionis whose underwater kingdoms she has conquered. She uses their heads as puppets which she pokes above the waves to lure in travelers. Her true face is on her chest and if you look into her eyes there you will instantly die. If you look into the eyes on her wings and arms, you will be forever connected to her and she will always know where you are. On rare occasions, she leaves the water and can take flight to ensnare her victims. She is notorious for attacking ships and making rotten deals with sailors.



Created by Seven Shadowcaster

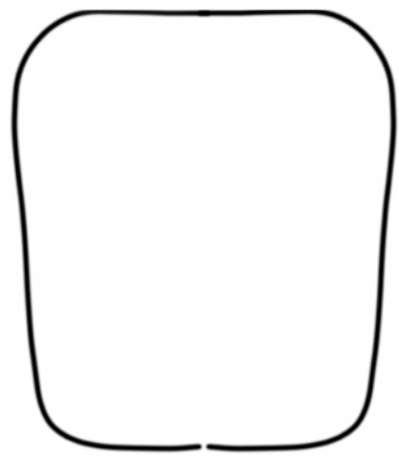
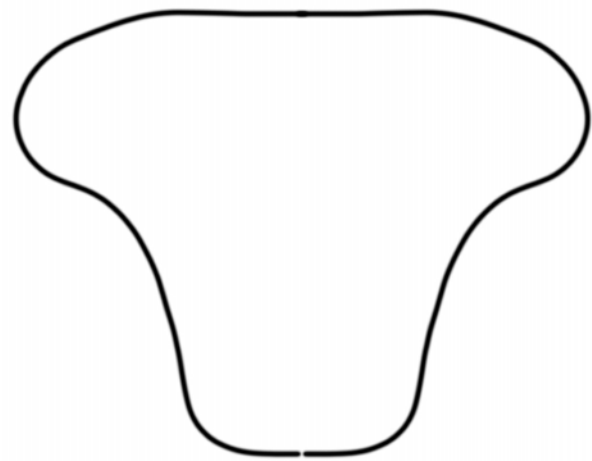


Created By Lex Morris-Wright

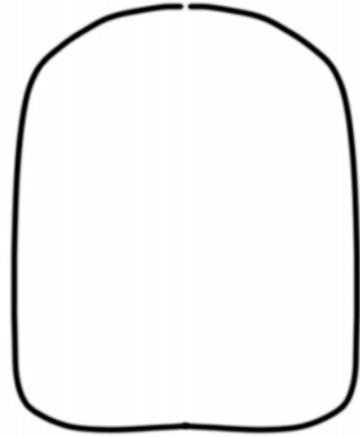
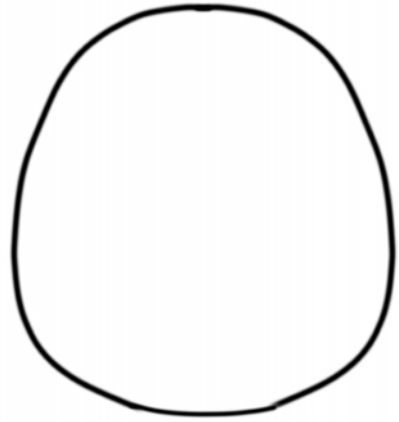


This is a trickster named Raelli. They live in caves and other dark echoey places. They enjoy eating people and playing tricks on them. One of their favorite tricks is dropping down from trees and rooftops on unsuspecting people passing below. They are a shapeshifter. Their favorite shapes to take are a scrawny black dog, a large bat, and a fat mother possum. Their favorite foods are chicken bones, human bones, and chocolate sprinkle donuts. Raelli flies and crawls silently through the night collecting shiny trinkets and whispering in sleeping ears. People rarely see Raelli but occasionally you can hear their teeth gnashing and feel their cold breath on the back of your neck. Raelli enjoys dancing to electronic music and disco.





torso



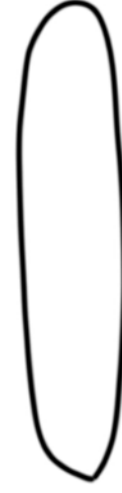
hips



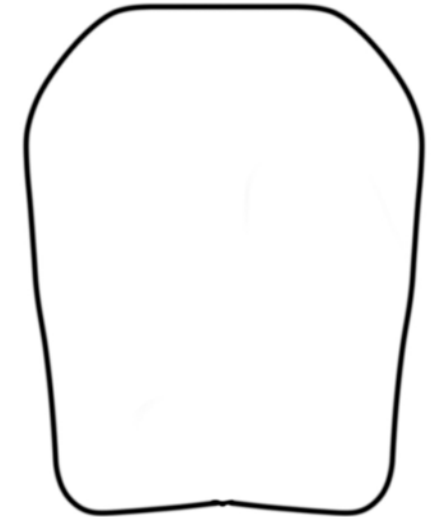
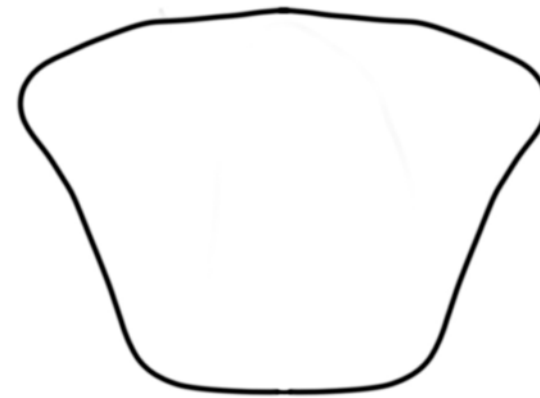
legs



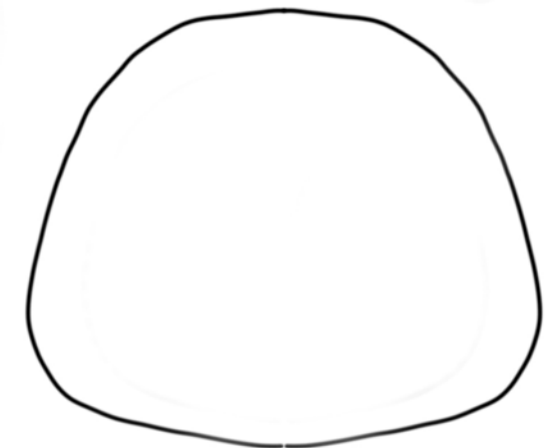
arms

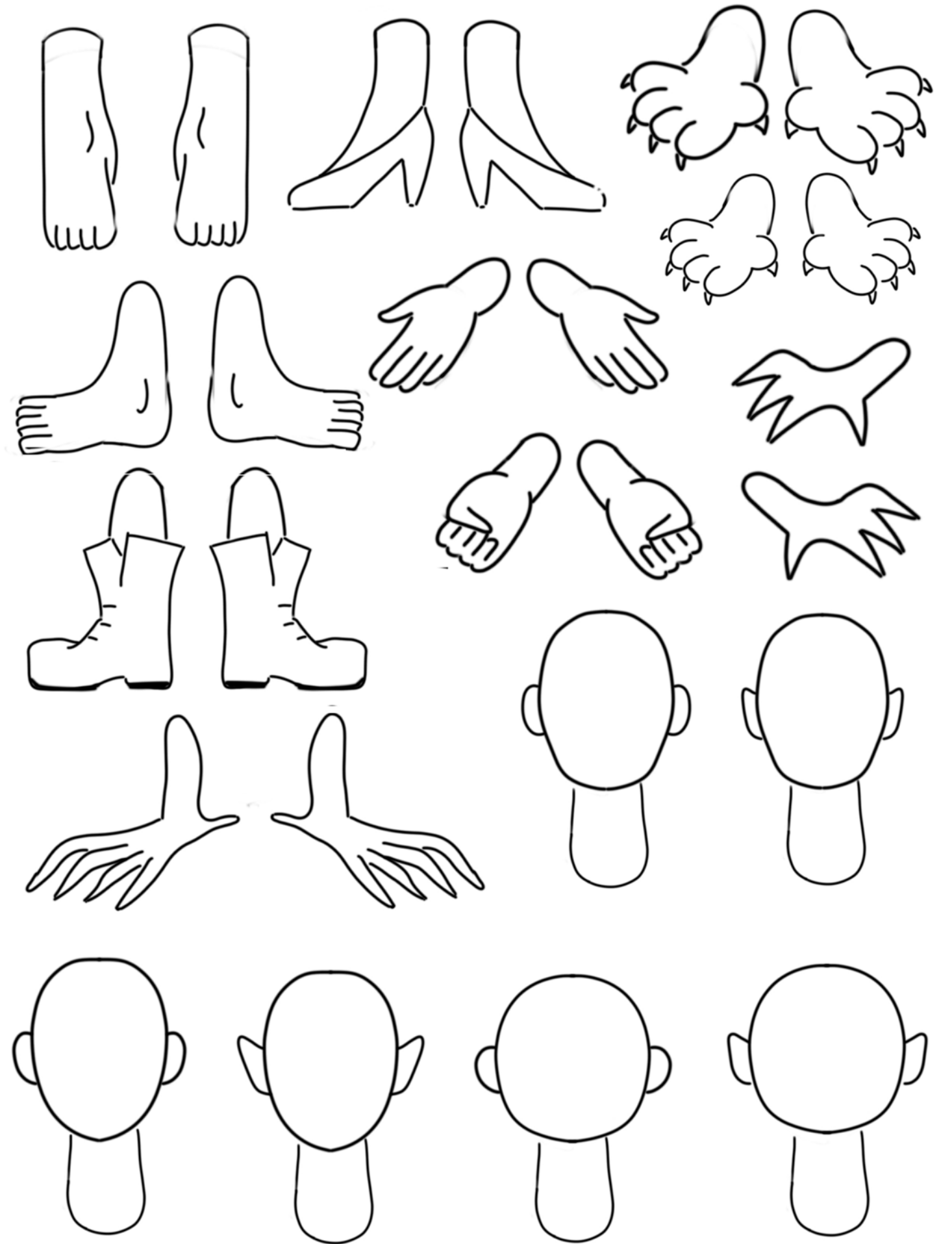
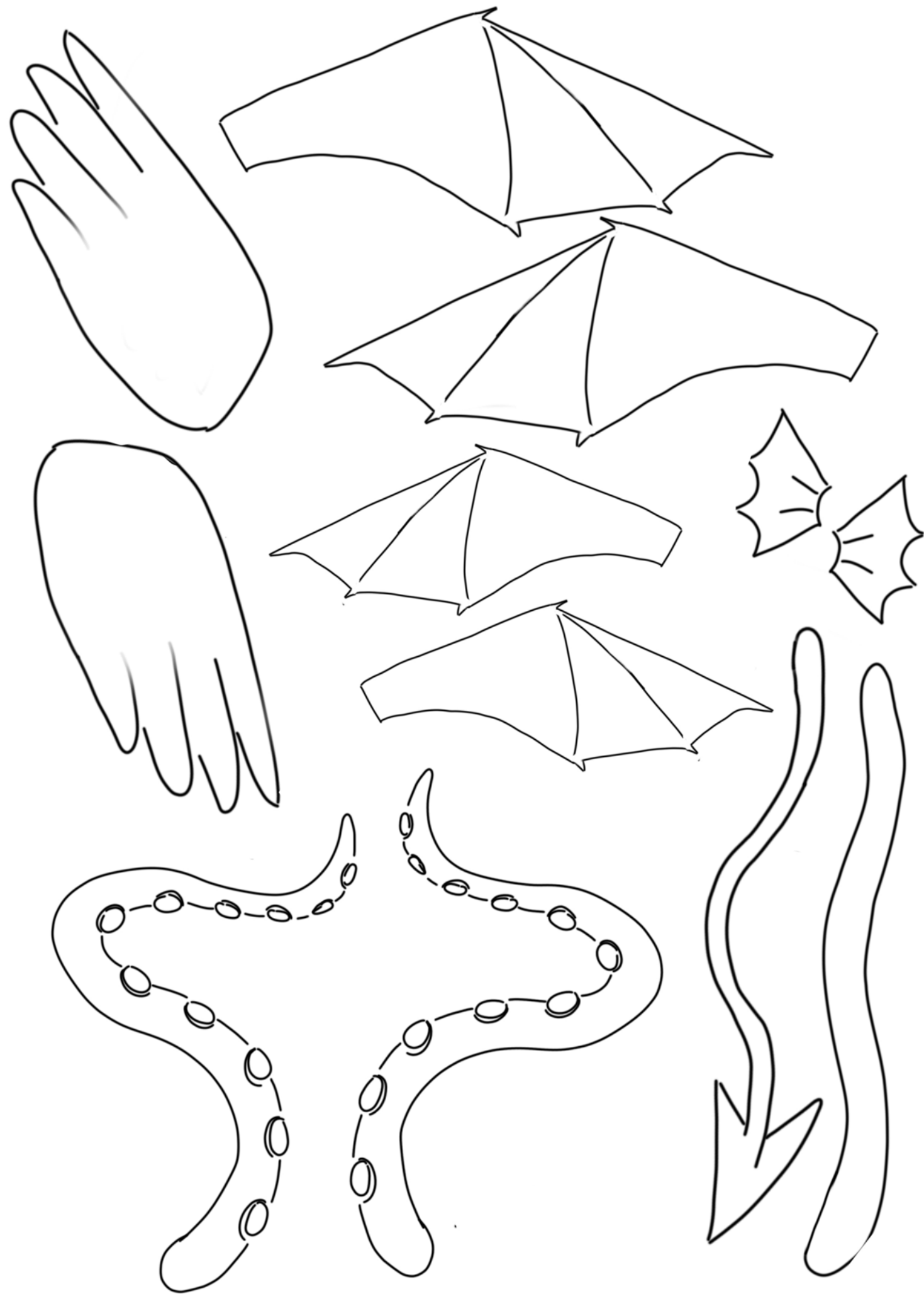


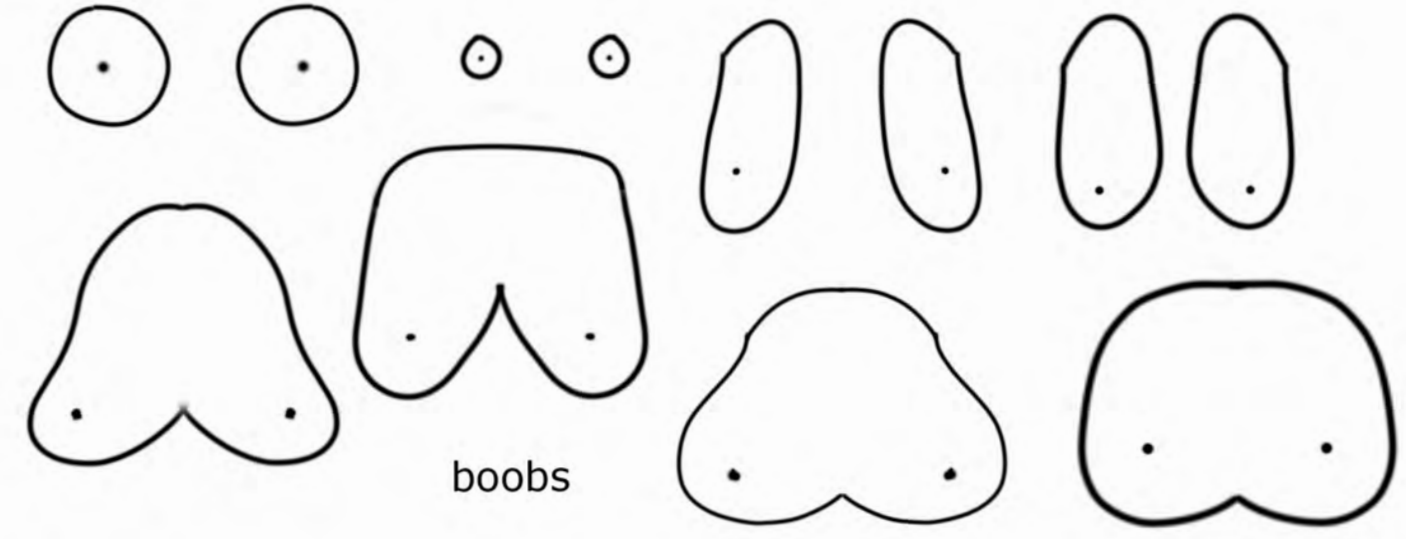
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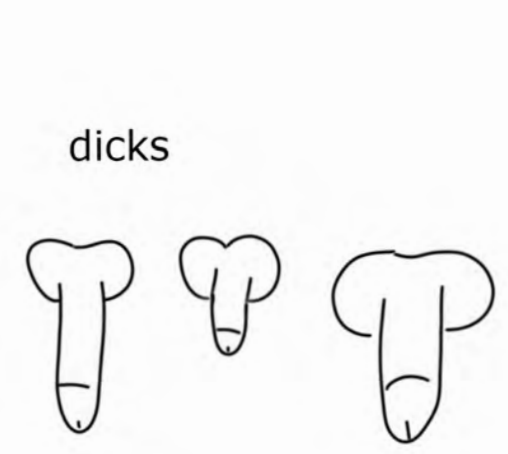
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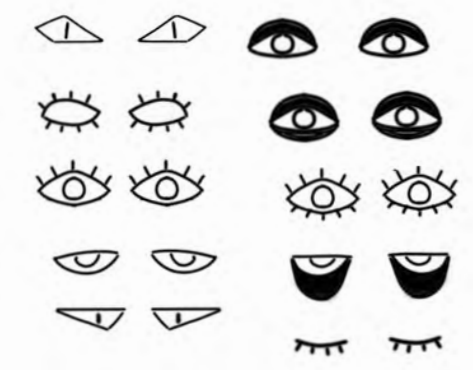




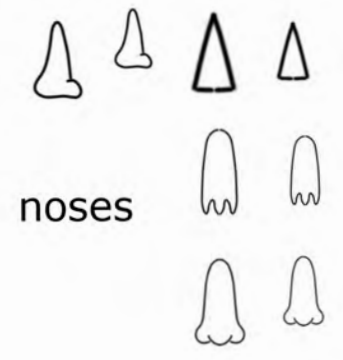
boobs



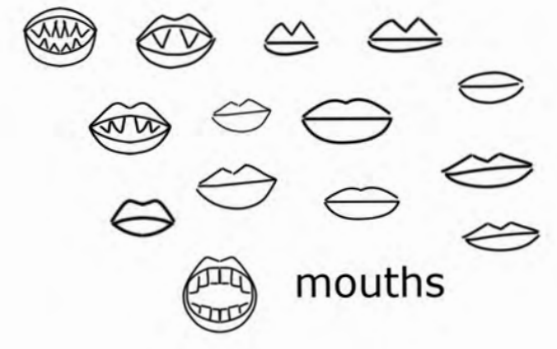
dicks



eyes



noses



mouths